Permit #F00054955

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054955 **Type of Permit:** FILMING **Release Date:** 08/10/2012

Production Company GIANT SCREEN FILMS LLC & D3D CINEMA LLC

Insured Company Name GIANT SCREEN FILMS LLC & D3D CINEMA LLC

Contact Phone No. 1 917-767-9269
Contact Phone No. 2
Fax 914-517-5986
Address 990 GROVE STREET, STE 200
EVANSTON, Illinois 60201

Production Title GREAT WHITE SHARK: 3D

Type of Production Documentary

Producer David Marks

Director Luke/Steve Cresswell/McNicholas

1st AD David Marks

Production Manager David Marks

FilmL.A. Coordinator Daniel Alvarez

Location Manager David Marks
Primary Phone Mobile - 917-767-9269
Secondary Phone

Location Assistant Tarek Albaba
Primary Phone Mobile - 858-472-2565
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $907.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number	F00054955	**Location Manager**	David Marks
Production Company	GIANT SCREEN FILMS LLC & D3D C...	Primary Phone	Mobile - 917-767-9269
Insured Company	GIANT SCREEN FILMS LLC & D3D C...	Secondary Phone	
Production Title	GREAT WHITE SHARK: 3D		

Location Address 13555 Fiji Way, Marina del Rey, CA, 90292

Location Type Berth

Location Description PRIVATE PROPERTY/ THE BOAT YARD

Prep Dates 8/10/2012 - 8/12/2012 08:00 - 20:00 3 days

Film Dates 8/13/2012 - 8/17/2012 05:00 - 20:00 5 days

Strike Dates 8/18/2012 - 8/19/2012 08:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5
Cranes	1
Cube Trucks	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15
LA County Field Inspection	1

Filming Activities Placing 50' technocrane with remote head and 3D beamsplitter camera on a 45' catamaran. This will be in a berth at The Boatyard in Marina Del Rey; Then we will film, in Santa Monica Bay, a team from Monterey Bay Aquarium as they capture a juvenile Great White for exhibit and then as they tag other juvenile great whites; Conduct interviews of the MBAYAQ team in the boat yard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 702 **Grid:** b1

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note Lifeguard will be required for uploading and unloading equipment onto Docks and Boat only. 8/11/12 0900 to 1500Hrs and 8/17/12 0900 to 1500hrs

Coordinator Note Fire Dept #12-1895-110
Field Inspection

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00054955	**Location Manager**	David Marks
Production Company	GIANT SCREEN FILMS LLC & D3D C...	Primary Phone	Mobile - 917-767-9269
Insured Company	GIANT SCREEN FILMS LLC & D3D C...	Secondary Phone	
Production Title	GREAT WHITE SHARK: 3D		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT